

# TREVOR R. GETZ

---

## PROFESSIONAL EXPERIENCE

### **San Francisco State University, Department of History**

Professor *July 2011–Present*

Concurrent positions:

Chair, Department of History *July 2016–May 2019*

(University) Director of Special Programs in Undergraduate Studies *June 2015–June 2016*

Chair, Academic Senate *June 2014–June 2015*

(University) Director of General Education *August 2011–June 2013*

Associate Professor *July 2007–June 2011*

Assistant Professor *September 2002–June 2007*

### **Gates Ventures, World History & Big History Projects**

*Principal Content Development and Evaluation Manager* *May 2019 - Present*

### **Stanford University, Department of History**

Visiting Bonsall Professor of History *2017–2018*

Visiting Professor *Spring 2017*

### **University of New Orleans, Louisiana, Department of History**

Assistant Professor *August 2000–August 2002*

## EDUCATION

### **University of London, School of Oriental and African Studies**

**Department of History**

PhD, African History *2000*

### **University of Cape Town, South Africa, Department of History**

Master of Arts, History *1997*

### **University of California, Berkeley**

Bachelor of Arts, History & Anthropology *1995*

## SELECTED GRANTS AND AWARDS (PRINCIPAL INVESTIGATOR)

**Eugene Asher Distinguished Teaching Award of the American Historical Association** *January 2020*

For outstanding teaching and advocacy for history teaching

- History for the 21<sup>st</sup> Century** *January 2019 - Present*  
 PI (\$250,000 gift from Agentives Fund)
- Faculty-led Curriculum Design at the CSU planning grant** 2018  
 PI (\$25,000 grant from Teagle Foundation). Resulted in \$1.25 million, six-campus grant from Teagle Foundation, College Futures Foundation, and CSU Chancellor's Office
- 2017 Distinguished Faculty Award for Service to the University** 2017  
 San Francisco State University
- CSU Professional Development Grant** *July 2016–June 2017*  
*Adwa in History and Memory*—California State University
- Facilitating Research and Creative Work Grant** *July 2015–January 2016*  
*Abina (digital application)*—San Francisco State University
- James Harvey Robinson Prize of the American Historical Association** *November 2014*  
*Abina and the Important Men*
- West African Research Association Fellowship** *May 2013–August 2013*  
*Knowledge Transactions: History and Heritage in Ghana*
- Children's Africana Book Award for Older Readers** 2013  
*Abina and the Important Men*
- Facilitating Research and Creative Work Grant** *July 2010–January 2011*  
*Abina and the Important Men*—San Francisco State University
- Distinguished Faculty Award for Contributions to International Programs** 2009–2010  
 San Francisco State University, Office of International Programs
- Fulbright Scholar Award** 2008  
 William J. Fulbright Foundation  
*African World Histories project*—University of Stellenbosch and the University of the Western Cape, South Africa
- Faculty International Development Grant** *April 2006*  
*Apartheid Oral Histories project*—San Francisco State University
- Provost's Assigned Time Award** *January 2006*

**Presidential Award for Professional Development**

*August 2004*

*Beyond Compradores and Kings*—San Francisco State University

**Diversifying African Studies Grant**

*July 2003*

*Fashioning Fante: 1807–1874*—Ford Foundation/Center for African Studies, UC Berkeley

**COLLABORATIVE PROJECTS (BOARD AND ADVISORY)**

**Veteran’s Legacy Program, (Veteran’s Administration)**

*February 2017–Present*

PI: Daniel Bernardi

- Primary team member and History coordinator/lead, Documentary Producer
- Renewed 2018 (First World War), Renewed 2019 (Korean War)

**On World History (Gates Ventures)**

*March 2018 –Present*

Advisory Board Member

**World History Commons (National Endowment for the Humanities)**

*2017–2018*

Co-PIs: Kelly Schrum, Merry Weisner-Hanks, Adam Clulow

- Advisory Board member

**Expressions and Transformations of Gender, Family, and Status in East and Central Africa, 500–1800 CE (National Endowment for the Humanities)**

*2017–2018*

Co-PIs: Catherine Cymone Fourshey, Rhonda Gonzales, Christine Saidi

- Advisory Board member

**Faculty-led Curriculum Design at SF State (Teagle Foundation)***January 2015–August 2017*

Faculty Coordinator and facilitator of Faculty Learning Community

**PUBLICATIONS AND PROFESSIONAL ACTIVITIES**

**Editorships**

- *Uncovering History*, Oxford University Press, Series Editor
- *African World Histories*, Oxford University Press, Series Editor
  - Volumes published: *Cosmopolitan Africa* (Getz), *Colonial Africa* (Laumann), *Transatlantic Africa* (Konadu), *Democratizing Africa* (Arington and Decker), *Independent Africa* (Reynolds), *Bantu Africa* (Saidi, Gonzales, Fourshey)
  - Volume forthcoming: *Authoritarian Africa* (Cheeseman)

- *Journal of West African History*, Editor (2018-present), Executive Editorial Board member (2015-2018)

### **Published books**

- *The Long Nineteenth Century, 1750-1914: Crucible of Modernity*, Bloomsbury Press, 2018.
- *A Primer for Teaching African History*. Duke University Press, 2018.
- *Slavery and its Legacy in Ghana and the Diaspora*. Bloomsbury Press, 2017. (co-edited with Rebecca Shumway)
- *African Voices of the Global Past: 1500–Present*. Editor. Boulder: Westview Press, 2013.
- *African World Histories, Vol. II, Cosmopolitan Africa: 1700–1850*. Cambridge: Oxford University Press, 2012.
- *World History: The Human Experience from 1500*. San Diego, CA: Bridgepoint Press, 2012. (with Jon Brooke)
- *Abina and the Important Men*. Cambridge: Oxford University Press, 2011.  
Second edition published 2015; third edition forthcoming
- *Modern Imperialism and Colonialism: A Global History*. Upper Saddle River, NJ: Prentice Hall, 2010. (with Heather Streets-Salter)  
New edition published as *Empires and Colonies in the Modern World*. Cambridge: Oxford University Press, 2015.
- *African Histories: New Sources and New Techniques for Studying African Pasts*. Upper Saddle River, NJ: Prentice Hall, 2011. (with Esperanza Brizuela-Garcia)
- *Exchanges, Vol. 1: A Reader in Global History to 1500*. Upper Saddle River, NJ: Prentice Hall, 2008. (with Jarbel Rodriguez and Richard Hoffman)
- *Exchanges, vol. 2: A Reader in Global History 1500–Present*. Upper Saddle River, NJ: Prentice Hall, 2008. (with Jarbel Rodriguez and Richard Hoffman)
- *Slavery and Reform in West Africa*. Athens, OH: Ohio University Press, 2004; Suffolk, UK: James Currey, 2004.

### **Current grant-funded book projects (not yet under contract)**

- *The Fante Confederation: An Experimental History and Curriculum*

### **Films**

- Veteran Legacy Program, 2017-present
  - Producer, five short films including *Noble Sissle's Syncopated Ragtime*, winner of the 2019 American Documentary Film festival award for Best National Short Documentary
  - Producer, full-length feature *Veterans of the Great War*
  - Researcher and Associate Producer, 12 short films
- *Abina* (animated documentary feature), Writer and Executive Producer 2016
  - A selection of the 2017 San Francisco Black Film Festival
  - Winner of the 2017 San Francisco Black Film Festival Prize for Animation
  - A selection of Animaze – Montreal International Animation Film Festival 2017
  - Winner of the Best Animated Feature Prize at Animaze 2017
  - A selection of the 2017 International Images Film Festival for Women, Harare, Zimbabwe
  - A selection of the 2017 Raindance Film Festival, London
  - A selection of the 2018 Toronto Black Film Festival
  - A selection of the 2018 New Zealand International Film Festival
  - A selection of La Journée de l'Animation à Cannes 2018
  - Available streaming through Kanopy™ and KweliTV™

### **Multimedia projects and consulting**

- Consultant, New York Department of Education (10th Grade World History) 2016–Present
  - Units developed include 10th Grade Social Science Unit 3: Unresolved Global Conflict and Unit 4: Decolonization and Nationalism
  - Wide range of additional materials focused on assessment and teacher development
- Consultant, Chico State University Curriculum Redesign Project 2017
- Producer, *Abina* (digital software application) 2016–Present
- Curatorial Advisor, *Pitman in Nigeria* (museum exhibit) 2016

### **Published peer-reviewed articles**

- “Getting Serious about Comic Histories,” a special article-length section of the “Feature Reviews” of the *American Historical Review*, 123 (2018), 1596-1605. Invited editorial curator.
- “‘We Should Have Maintained This Unity, Then There Would Be More Development:’ Lessons from a Pop-Up Museum of the Fante Confederation”, forthcoming in *History in Africa* 46 (2019): 195-216, Spring 2019. (lead author with Lindsay Ehrisman and Tony Yeboah)

- “The Marriages of Abina Mansah—Escaping the Boundaries of ‘Slavery’ as a Category in Historical Analysis.” *The Journal of West African History* 1 (2015): 93-117. (with Lindsay Ehrisman)
- “Towards an Historical Sociology of World History.” *The History Compass* 10 (2012): 483-95.
- “Forum: Whose World History?” *World History Connected* 8 (2010). (lead author with Patrick Manning, Jerry Bentley, and Chris Chekuri)
- “The Success of Sharing Societies: Lessons from History.” *The History Compass* 5 (2007).
- “Going Global I: A Reconnaissance into the Role of Africanists in World History.” *World History Bulletin* 22 (2006): 4-9. (with Esperanza Brizuela-Garcia)
- “Re-evaluating the ‘Colonization’ of Akyem Abuakwa: Amoako Atta, the Basel Mission, and the Gold Coast Courts, 1867-1887.” *Ghana Studies* 6 (2003): 163-80.
- “Mechanisms of Slave Acquisition and Exchange in Late 18th Century Anomabu: Reconsidering a Cross-section of the Atlantic Slave Trade.” *African Economic History* 31 (2003): 75-89.
- “The Case for Africans: The Role of Slaves and Masters in Emancipation on the Gold Coast, 1874–1900.” *Slavery and Abolition* 21 (2000): 128-45.
- “A ‘Somewhat Firm Policy’: The Role of the Gold Coast Judiciary in Implementing Slave Emancipation, 1874–1900.” *Ghana Studies* 2 (1999): 97-117.

#### **Forthcoming special publications in peer-reviewed journals**

- “The pop-up museum”, forthcoming in *Oxford Research Encyclopedia*.

#### **Articles under development**

- “Men, Masculinities, and the Abolition of Slavery in the Gold Coast.”

#### **Chapters in published works**

- “The Claims Women Make: Slavery, Marriage, and the Colonial Courts in the Late Nineteenth Century Gold Coast Colony and Protectorate.” in *Slavery and its Legacy in Ghana and the Diaspora*, edited by Rebecca Shumway and Trevor R. Getz, Bloomsbury Press, 2017.
- “Making Porous and Expansive Boundaries: Jerry Bentley, World History, and Global Publics.” In *Encounters Old and New in World History: Essays Inspired by Jerry H. Bentley*, edited by Alan Karras and Laura Mitchell. Honolulu: Hawaii University Press, 2017.
- “Interpreting Gold Coast Supreme Court records, SCT 5/4/19: Regina (Queen) vs. Quamina Eddoo.” In *African Voices on Slavery and the Slave Trade*, edited by Martin

Klein, Sandra Greene, Alice Bellagamba, and Carolyn Brown. Cambridge: Cambridge University Press, 2014.

- “Almost home: Forgetful memories and getting the stories right.” Epilogue in *African World Histories, vol. I, Transatlantic Africa: 1440s–1888*, by Kwasi Konadu. New York: Oxford University Press, 2013.
- “From African History to African histories: Teaching Interdisciplinary Method, Philosophy, and Ethics Through the African History Survey.” In *Teaching Africa in the 21st Century Classroom*, edited by Brandon Lundy. Bloomington: Indiana University Press, 2013.
- “World History and the Rainbow Nation: Educating Values in the United States and South Africa.” In *Remembering Africa and its Diasporas*, edited by Audra Diptee and David Trotman. New York and London: Continuum Books, 2012.
- “Teaching World History at the College Level: Works in Progress.” In *A Companion to World History*, edited by Douglas Northrup. Hoboken: Wiley-Blackwell, 2012.
- “Gorée at the Confluence of the Atlantic, Saharan, and Sahelian Worlds, 1677–1890.” In *Places of Encounter*, edited by Aran MacKinnon and Elaine MacKinnon. Boulder: Westview Press, 2012.
- “British Courts, Slave-owners, and Child Slaves in Post-proclamation Gold Coast, 1874–1899.” In *Child Slaves in the Modern World*, edited by Gwyn Campbell, Suzanne Miers, and Joseph C. Miller. Athens: Ohio University Press, 2011.

### **Completed bibliographies**

- “World History from North America” first author, with Candice Goucher, Craig Lockard, and David Kinkela. Commissioned chapter, in *NOGWHISTO World History Bibliography*.

### **Selected short scholarly and public contributions**

- “Claiming Shame and Respectability: The Courtroom Testimony of Nineteenth Century Gold Coast Women” in *West African Research Association Newsletter* (2014).
- “Writing Abina and the Important Men” in *Ghana Studies Association Newsletter* 24 (2011).
- “Africans: People, Art, History.” *Monsoon: The Magazine of the African Commune* (2005). [http://www.theafricancommune.com/article.php3?id\\_article=1295](http://www.theafricancommune.com/article.php3?id_article=1295).
- “Reconceptualizing African art.” *The African Commune* (2005). [http://www.theafricancommune.com/article.php3?id\\_article=1296](http://www.theafricancommune.com/article.php3?id_article=1296). Reprinted by David Norden, leading African Art valuator, at <http://users.telenet.be/african-shop/reconceptualisation.htm>.

- “An empire, if you can keep it.” *History News Network* (2003).  
<http://hnn.us/articles/1313.html>.

### **Keynotes and featured presentations**

- National Humanities Center, Humanities in Class January 2020 (forthcoming)  
Webinar: *Disciplining comics: Teaching in the humanities with graphic histories*
- African Network Conference, Smith College September 2019 (forthcoming)  
Keynote: *Unexpected Learning: African lessons for American students*
- Central Pennsylvania Consortium for Africana Studies April 2019  
Keynote: *From Innovative Research to Meaningful Learning*
- CSU Redesigning Our Majors Symposium August 2017  
Concluding keynote: *Surviving Curricular Redesign*
- Northeastern University Graduate Student Conference March 2017  
Keynote: *Reverberations of Adwa: Public Memory, World History, and the Nation-State*
- Northwest/California World History Association March 2015  
Keynote: *Locating Empire in the Individual and the Individual in Empire: Imperial Claims Made by Colonial Subjects*
- Southeast World History Association October 2012  
Keynote workshop: *Abina Mansah, Africa, and World History*
- New England Regional World History Association September 2012  
Keynote: *Africa in World History: Making Connections*
- San Francisco State University, Graduate Student Conference April 2012  
Keynote: *History and Critical Theory: From the Margins?*

### **Presentations and panels at professional conferences**

- American Historical Association Annual Meeting, New York January 2020  
Workshop: *Creating Graphic Histories: Workshop and Collaboratorium* (organizer)  
Workshop: *World History for the 21<sup>st</sup> Century: What Do Teachers Want? The Role of History Educators in a Time of Crisis*
- National Council for the Social Studies, Austin November 2019  
*Teaching World History Through Narratives – A Classroom Perspective*
- World History Association Annual Meeting, San Juan July 2019  
Workshop: *Historical Foundations for the 21<sup>st</sup> Century*
- African Studies Association Annual Conference, Atlanta November 2018  
Roundtables: *Reimagining African History: Innovating Teaching Approaches and Africa and the Public Sphere*



- Organization of American Historians, Sacramento *April 2018*  
*The Graphic History: Where Form and Function Come Together*
- National Council for the Social Studies, San Francisco *November 2017*  
*Teaching Veterans Legacy via Film: Local History, National Dialogue*
- American Historical Association Annual Meeting, Washington DC *January 2018*  
*Teaching Scale and Historical Empathy through Graphic Histories*  
*Chair, Comics and History: New Historical Research*
- World History Association Annual Meeting, Boston *July 2017*  
*The Past is Another Comic: Using Graphic Histories to Teach Historical Empathy in the World History Classroom*
- UC Berkeley Teaching History Conference, Berkeley *May 2017*  
*Comics in the History Classroom: A Critical Approach*
- Teagle Faculty Planning and Curriculum Conference, New York *April 2017*  
*Insights from the Field*
- National Council for the Social Studies, Washington DC *December 2016*  
*Global Historical Agency Through Graphic Texts: Abina to Zahra's Paradise*
- Labor, Coercion, and Rights in Africa and the Indian Ocean World, Stanford *October 2016*  
*Discussant, Colonial Labor: Abuses, Struggles, and Rights*
- Ghana Studies Association Annual Conference, Cape Coast *July 2016*  
*History and Heritage of the Fante Confederation: Towards a Public History?*  
*Meet the Filmmaker: Abina and the Important Men*
- Journal of West African History Launch Conference, East Lansing *April 2016*  
*The Claims Wives Made: The Entanglement of Slavery and Marriage in Post-emancipation Gold Coast, 1874–Present*
- California World History Association Annual Conference, Long Beach *February 2016*  
*Teaching the Modern World: Conceptualizing World History in the 19th and 20th Centuries*
- SF State Winter Faculty Retreat *January 2016*  
*Redesign Your Curriculum for Student Success and Achievement*
- African Studies Association Annual Conference, San Diego *November 2015*  
*Chair, New Perspectives on Slavery in Ghana*  
*History, Memory, and the Fante Confederation*
- California Higher Education Sustainability Conference, San Francisco *July 2015*  
*Institutionalizing Sustainability Through a Value-driven Strategic Plan*
- American Historical Association Annual Conference, New York *January 2015*  
*Slavery, Marriage, and the Nature of History: Representations of Female Litigants in Gold Coast Anti-slavery Courts 1874–Present*

- African Studies Association Annual Conference, Indianapolis November 2014  
*Forms of Bondage: Representations of Slavery and Marriage in Gold Coast Colonial Courts, c.1874-1890*  
 Discussant, *The Bantu World in World History*
- World History Association Annual Conference, San Jose, Costa Rica July 2014  
*Public Environments: World History in Popular Space*
- California/Northwest World History Association Conference, Berkeley February 2014  
*World History and Global Publics: Notes from Conversations with Jerry Bentley*
- National Council of University Research Administrators March 2014  
*Rx for Research at PUIs: Giving Faculty Tools to Succeed in Research*
- After Slavery: Comparing the Caribbean and Africa, Leibnitz November 2001  
 University, Germany  
*Reassessing Frames of Reference: "Slavery," "Marriage," and Gender in Abolition Courts*
- Ghana Studies Association Annual Conference, Kumasi, Ghana May 2013  
*The Marriages of Abina Mansah: Gender, Power, and Slavery in Late Nineteenth Century Gold Coast*
- American Historical Association Annual Conference, New Orleans January 2013  
*'I Could Not Care for My Body or My Health': Excavating Africans' Voices for Research and Teaching*
- American Historical Association Annual Conference, Chicago January 2012  
 Chair, *Looking for the Tracks: The Quest for African Sources on Slavery, Part I*  
 Paper, *Abina and the Important Men: Silence and Voice in a Testimonial of Enslavement*
- History and Memory Conference, San Francisco State University April 2011  
*Is History the Enemy of Memory?*
- American Historical Association Annual Conference, Boston January 2011  
 Session Coordinator, *African World Histories: Reversing the Gaze*  
 Paper, *The African World History(ies) Classroom*
- African Studies Association Annual Conference, San Francisco November 2010  
 Chair, *Southern African Historiography and Liberation Movements*  
 Paper, *The Participatory Classroom as a Tool to Helping Students Develop Critical and Constructive Approaches to African History*
- World History Association Annual Conference, San Diego June 2010  
 Organizer and panelist, *Roundtable: World History for Us All? Global Perspectives and Debate*  
 Chair, *Women, Gender, and Pedagogy*

- World History Association Annual Conference, Salem, Massachusetts June 2009  
*World (H)istor(ies): Civilizing Missions and Grand Narratives in US and South African Classrooms*
- Stanford–University of California Colonialism & Law Conference March 2009  
*Abina Mansah and the Important Men*
- African Studies Association Annual Conference, Washington D.C. October 2007  
*The Digital African Times and the Debate Over 19th Century West African Attitudes Towards “Modernity,” Slavery, and Emancipation*
- African Studies Association Annual Conference, Washington D.C. October 2007  
 Organizer, *Imagining the Nation, Imagining the World: A Panel to Honor the 50th Anniversary of Ghanaian Independence*
- Social Science History Association Annual Conference, Chicago October 2007  
*Creating an Online Historical Community: H-Afrteach, DIVA, and the Digital African Times*
- German Colonialism in International Perspective, San Francisco September 2007  
 Respondent, *Literature and Colonialism*
- Finding the African Voice: Narratives of Slavery, Bellagio, Italy September 2007  
*Testimonies of Gold Coast Slaves and Emancipés: Contextualizing and Excavating Slave Voices*
- World History Association Annual Conference, Long Beach June 2006  
 Chair, *Session on New World Histories: Themes and Practices Teaching Diffusion Versus Invention in World History*
- African Studies Association Annual Conference, New Orleans November 2004  
 Chair, *Session on ethnic/clan identities Beyond Compradores and Kings: The Fante Confederation*
- Avignon Conference on Slavery, Avignon France May 2004  
*Children and Slavery in Post-proclamation Gold Coast*
- Berkeley–Stanford Symposium on Colonialism and Law, Stanford May 2002  
*Collision of Two Courts on the Gold Coast: British Magistrates, Okyemfo Interlocutors, and the Trials of Amoako Atta I*
- American Association of History and Computing Conference, Nashville March 2002  
*MERLOT for History: Accessing Learning Objects for Teaching and Learning*

- American History Association Annual Conference, San Francisco January 2002  
Organizer, *The Protectorate Chiefs and British Gold Coast Anti-slavery Policy 1874–1900*
- African Studies Association Annual Conference, Houston November 2001  
*Through Anomabu to America: A Cross-section of the Atlantic Slave Trade in the Late 18th Century*
- South East Regional Seminar on African Studies, Greenville October 2001  
*Amoako Atta and the British: A Paramount Chief on the Gold Coast Frontier*
- Center for African Studies Conference, Berkeley April 1998  
*Slavery and Emancipation in Senegal and the Gold Coast 1800–1900*
- Center for African Studies Conference, Stanford April 1997  
*Southwest Africa under South African Rule, the First 50 Years*

### **Invited presentations at academic institutions**

- London, School of Oriental and African Studies, African History Seminar June 2019  
*The Fante Confederation never happened: an archaeology of memory and silence*
- University of Pennsylvania, Center for World History June 2019  
*Teaching History with Comics*
- US Naval Academy, Africa Forum April 2019  
*Memory and history in Africa*
- Stanford University, Aftermaths of Slavery December 2018  
*Aftermaths of slavery in Ghana and its diaspora*
- University of Memphis, Department of History February 2018  
*Abina and the Important Men*
- UC Berkeley, Center for African Studies February 2018  
*The Fante Confederation never happened: silence, space, and the earnest historian in West Africa*
- Stanford University, Archaeology Center November 2017  
*The Fante Confederation never happened: a tentative archaeology of memory and silence*
- Stanford University, Africa at Noon March 2017  
*The Fante Confederation in History and Memory*
- Dartmouth University, Department of History February 2017  
*The Entanglements of Slavery and Marriage in Colonial Ghana*
- Cornell University, History Department December 2016  
*The Woman Who Brought Down the King of Wassala*

- Diablo Valley College History Speakers Series March 2016  
*Excavating Submerged Voices: Abina Mansah and History*
- UC Riverside, African History Seminar January 2016  
*From Slave to Wife: Women Who Domesticated Empire in the Gold Coast, 1874–1890*
- Tyler Symposium at the College of William and Mary October 2015  
*The Claims Wives Made: The Entanglement of Slavery and Marriage in Post-emancipation Gold Coast, 1874–Present*
- UC Berkeley, Preparing Future Faculty Summer Institute June 2015  
*Careers in the CSU*
- California State University, East Bay, Campus-wide talk May 2015  
*A Very Graphic History: The Story of an African Woman in Art and Text*
- Stanford University, African History Seminar April 2015  
*The Claims Women Make: Slavery, Marriage, and the Colonial Courts in the Late Nineteenth Century Gold Coast Colony and Protectorate*
- San Francisco State University, Department of History Seminar March 2015  
*The Claims Women Make: Slavery, Marriage, and the Colonial Courts in the Late Nineteenth Century Gold Coast Colony and Protectorate*
- University of Wisconsin, Center for African Studies April 2014  
*Shackles of Various Kinds: Marriage, Slavery, and Shame in the Late Nineteenth Century Gold Coast Colony and Protectorate*
- Stanford University, Graphic Narrative Project October 2013  
*“Real” Life in Sequential Pictures: Abina Mansah and the Re-imagining of “History”*
- Wake Forest University March 2013  
*The Testimony of Abina Mansah*
- Winston-Salem State University, The Diggs Gallery March 2013  
*Slavery as Experience, Freedom as Perspective*
- Boston University, Center for African Studies September 2012  
*The Marriages of Abina Mansah*
- KwaMuhle Museum, Durban, South Africa May 2008  
*Abina Mansah: I Claim Freedom*
- University of Kwazulu-Natal, History and African Studies Seminar May 2008  
*Locating South Africa Within the Project of North American (W)orld (H)istory*
- Albert Luthuli Museum, KwaDukuza, South Africa May 2008  
*Life Stories: Abina Mansah*
- University of Cape Town, African and Comparative History Seminar May 2008  
*World History of South Africa, World History from South Africa*

- University of Stellenbosch, History Department Seminar March 2008  
*U.S. Textbooks and the “History” of South Africa*
- University of the Western Cape, History and Humanities Seminar March 2008  
*Locating South Africa in North American World History*
- Facing History Advanced Seminar: Genocide and Its Legacy September 2007  
*(H)istory, Oral History, Justice, and Reconciliation*
- San Francisco State University, Friends of the Library May 2005  
*The Fante Confederation and the United States*
- Berkeley Center for African Studies November 2002  
*Formulating Fante, 1807–1874: West African State-building, Social Change, and Identity in an Era of Abolition and Imperialism*
- University of Cape Town History Series, South Africa October 1996  
*Smuts and South African Expansion in German South-West Africa*

### **Teacher and docent training events**

- “Hot Topics in World History” PD Day, University of Pittsburgh June 2019 (*forthcoming*)  
Keynote: *Teaching World History with Comics*
- New York Board of Education, History Talks! February 2019  
*Abina from document to graphic novel*
- Central New York Council for Social Studies Annual PD Day October 2018  
Keynote: *Approaches to Decolonization*
- New York Board of Education, Comics in the Classroom Conference January 2016  
*Why Your Social Studies Classroom Should Be Comic (Book) and Graphic (Novel)*
- Oakland Unified School District October 2013  
*Imperialism in Africa*
- UC Berkeley ORIAS Community College Institute July 2013  
*From Djenna to Mali: Questioning City and Empire in the Classroom*
- New England Regional World History Association September 2012  
*Abina and World History*
- UC Berkeley ORIAS Community College Institute May 2012  
*Abina and the Important Men*
- Tamalpais High School District May 2012  
*Abina’s World*
- UC Berkeley ORIAS K–12 Institute July 2011  
*Abina and the Important Men: Engaging Students in Reversing Silences*

- Natal Museum, Pietermaritzburg, South Africa November 2008  
*Oral History for School and Community: Practice, Method, and Application*
- Department of Education, Northern Cape Province, South Africa September 2008  
*Teaching Colonialism and Decolonization, Grade 12*
- Luthuli Museum and Department of Education, August 2008  
KwaZuluNatal Province, South Africa  
*Oral History in the Classroom and in the Community*
- DeYoung Museum African Art Collection Series (docent education)  
*Akan Gold Weights* May 2016  
*Context is King: Contemporary African Sociopolitics and the De Young Collection*  
*Collective Imagination, From Africa to the De Young* May 2011  
*Secret Signs in the De Young's Africa Collection* August 2007  
*The Kwa Language Group and Their Artistic Tradition* January  
2005  
*Africans, Their Lives, and Their Art* November 2004

### Review essays

- “Colonial Discipline and Post-colonial Discourse.” Review of *Discipline and the Other Body*, edited by Steven Pierce and Anupama Rao, and *White Mercy: A Study of the Death Penalty in South Africa* by Robert Turrell. In *H-South-Africa Reviews* (2007).
- CD ROMs for *Africanists: From Ancient Afryqah to Modern Africa* by Pierre L. Sales; *Art and Life in Africa* by Christopher D. Roy and L. Lee McIntyre; *Five Windows into Africa* by Patrick McNaughton. In *African Studies Review* 44 (2001): 218-23.

### Book reviews

- , *Africans and Britons in the Age of Empires, 1660–1980*, Myles Osborne and Susan Kingsley Kent. In *Canadian Journal of African Studies* (2017).
- *The Boy Who Spit in Sargrenti's Eye*, Manu Herbstein. In *Africa Access* (2017).
- *Daughters of the Trade*, Pernille Ipsen. In *African Studies Review* (2015).
- *Parched*, Melanie Crowder. In *Africa Access* (2015).
- *The Métis of Senegal: Urban Life and Politics in French West Africa*, Hilary Jones. In *The American Historical Review* (2014).
- *Islam, Orientalism and Intellectual History: Modernity and the Politics of Exclusion Since Ibn Khaldun*, Mohammed Salama. In *H-Africa Reviews* (2011).
- *In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World*, Judith A. Carney and Richard Nicholas Rosomoff. In *The Historian* (2010).

- *Slavery, Emancipation, and Colonial Rule in South Africa*, Wayne Dooling .In *The American Historical Review* (2010).
- *The Jews in South Africa: An Illustrated History*, Richard Mendelsohn and Milton Shain. In *South African History Journal* (2008).
- *Ouidah: The Social History of a West African Slaving Port*, Robin Law. In *The Historian* (2007).
- *The History of Ghana*, Roger Gocking. In *H-West Africa Reviews* (2005).
- ‘Kola is God’s Gift’: *Agricultural Production, Export Initiatives and the Kola Industry of Asante and the Gold Coast, c. 1820–1950*, Edmund Abaka .In *The American Historical Review* (2006).
- *Fighting the Slave Trade*, Sylviane Diouf, ed. In *International Journal of African Historical Studies* (2005).
- *The History of Ashanti Kings and the Whole Nation Itself*, A. Adu Boahen et al. In *International Journal of African Historical Studies* (2004).
- *Culture and Customs of Ghana*, Steven J. Salm and Toyin Falola. In *African Studies Review* (2003).
- *From Chains to Bonds*, Doudou Diène, ed. In *Africa* (2002).
- *Ethnicity in Ghana*, Carola Lentz and Paul Nugent, eds. In *African Affairs: The Journal of the Royal African Society* (2002).
- *Transformations in Slavery, 2nd Ed.*, Paul Lovejoy. In *The English Historical Review* (2002).
- *Kings and Queens of West Africa*, Sylviane Anna Diouf. In *H-AfrTeach, H-Net Reviews* (2001).
- *Douala: Middlemen of the Cameroons River*, Ralph Austen and Jonathan Derrick. In *Journal of Maritime History* (2000).
- *Slavery and Colonial Rule in French West Africa*, Martin Klein. In *Africa* (2000).
- *Senegambia and the Atlantic Slave Trade*, Boubacar Barry. In *Africa* (1999).

### **Radio interviews**

“City FM Ghana” (CityFM) on History Curriculum in Ghana (July 2017)

“Power FM” (XFM) on African History (May 2014)

“Gaines on Gains” (WCEM) on *Abina and the Important Men* (November 2016)

“Living Room” (KPFA) on the Journeys of Reconciliation program (June 2007)



## SERVICE

### Service to the CSU system

- *Council of Campus Academic Senate Chairs* 2014-2015
- *Academic Senate Representative to the Academic Council on International Programs* 2006–2009

### San Francisco State University

- Member, Academic Freedom Committee 2018-Present
- Chair, University-wide Equity & Inclusion Educational Outreach Plan 2017–Present
- University Corporation, Board of Directors
  - Chair 2016–Present
  - Member 2015
- Paul K. Longmore Center for Disability Studies, Board member 2012–Present
- Member, university search committee, Dean of Undergraduate Education 2018
- Chair, university search committee, Director of International Programs 2018
- Campus Climate Steering Committee, Member 2018
- Academic Senate of San Francisco State University
  - Chair 2014–2015
  - Member at large, Executive Committee 2013–2014
  - Vice-chair 2011–2012
  - Academic Senator 2009–2015
  - Chair, Academic Policies Committee 2010–2011
  - Member, Academic Policies Committee 2009–2010
- University Strategic Planning Coordinating Committee (SPCC)
  - Co-chair (with President Les Wong) 2014–2015
  - Faculty Representative 2013–2014
  - Co-chair, Academic Master Plan subcommittee 2015–2016
- Coordinator, Teagle Faculty Learning Community 2015–2017
- University Faculty Athletic Representative (Division II NCAA) 2015–2017
- Co-Chair, Ad Hoc Committee to restart the Experimental College 2017-2018
- Member, search committee for Senior Director of Development, College of LCA 2017
- Instructionally Related Activities (IRA) Advisory Board 2014–2016
- President’s Task Force on Strategic Enrollment Management 2014–2015
- University Bookstore, Board of Directors 2014–2015
- President’s Marketing Council 2014–2015

- Director of General Education 2011–2013
- Presidential Search, Campus Advisory Committee 2012
  - Elected faculty representative (one of three)
- WASC Steering Committee (campus-wide) 2011–2013
- (University-wide) Student Success Initiative
  - Member 2011–2013
- Member, university search committee, Associate Vice-president for CEL 2012
- Baccalaureate Requirements Committee
  - Chair 2011
  - Member (ex officio) 2011–2013
- All-university Committee on Students, Faculty, and Staff with Disabilities
  - Chair 2010–2011
  - Member 2009–2013
- Member, University Search Committee, Director of International Programs 2007
- Cluster Coordinator, Segment III Cluster: Study Abroad 2006–2010
- SFSU Educational Technology Advisory Committee 2006–2007
- Study Abroad Program Interview Committee 2003–2014
- Administrator Review Committees
  - Provost Sue V. Rosser 2014
  - Dean Paul Sherwin 2012
  - Associate Vice-president Yenbo Wu (chair) 2011

### **Service to college and department**

- History Department
  - Hiring committee (Chair, 2005–2006) 2004–2006, 2011–2012
  - Curriculum Committee 2011–2012, 2013–2015
  - Long Range Planning Committee 2009–2012
  - Retention, Tenure, and Promotion Committee (Chair, 2009-2010) 2009–2011
  - Technology Committee 2003–2006
- Methods and Technology Committee (College of BSS) 2002–2006
- History Department Social Committee 2003–2004, 2005–2006, 2013–2014

### **Service to the discipline**

- American Historical Association
  - Awards Committee, James Harvey Robinson Prize 2017-2021 (*term*)

- Program Committee for the Annual Meeting 2016–2017
- Network of Global and World History Associations (NOGWHISTO) 2014–2017
  - Delegate, World History Association
  - Steering Committee Chair, North American contribution to World History bibliography
- William J. Fulbright Foundation
  - African Discipline Review Panel 2010–2012
- H-Net
  - Vice-president for Teaching, H-Net 2007–2008
  - Member, H-Net Council 2007
  - Editor, *H-AfrTeach* (500-member network for teachers of and in Africa) 2005–Present
  - Member, Plan-Teach (H-Net international teaching planning committee) 2005–2007
  - Chair, Gate-Plan-Teach (H-Net teaching portal development sub-committee) 2005–2006
- Administrator and Developer, *The African Times Online* 2007–Present
- African Studies Association Local Area Committee
  - Co-chair, ASA LAC 2010
  - Co-chair, Volunteers Sub-committee 2006

### **Service in the community (United States and Africa)**

- Aggregate Space Artists Collective, Board of Directors 2015–2016
- EduWeavers, Board of Directors
  - Chair 2009–2014
  - Member 2006–2008
- Saint Mark’s School/eSibonisweni Primary School, South Africa 2004–2014
  - Oral history exchange mentor/advisor to schools in the United States and South Africa
  - Member of fundraising committee for educational projects in Maputoland (eSibonisweni)
- Canal Alliance 2005
  - Ombudsperson, consultant for university bridge program

### **Lectures and talks to schools**

Castilleja High School, New York Department of Education, San Francisco Unified School District, Washington D.C. schools, Baltimore schools, Katherine D. Burke School, Sonoma Day School, Germantown High School, Harvest Collegiate, Saklan Valley

School, Saint Mark's School, New Orleans schools, Park East High School, The Blue School (New York)